

NWHA - 2011 Training Level Test 3

No: _____

Purpose: To confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting contact with the bit. Halts may be through the walk.

Conditions: Arena: Standard or Small; Avg. Time: 5:00 (std) or 4:00 (small); Maximum possible points: 250.

Coefficient						
	Test	Directive Ideas	Points	↓	Total	Remarks:
1 A X	Enter flatwalk Halt, Salute Proceed Flatwalk	Straightness on centerline and in halt; immobility; quality of flatwalk; willing, balanced transitions.				
2 C HXX	Track left One loop	Bend and balance in turn; quality of flatwalk; shape and size of loop; changes of bend.				
3 Between A & F	Working canter left lead	Willing, calm transition; quality of flatwalk and canter; bend.		2		
4 B	Circle left 20 meters	Quality of canter; shape and size of circle; bend.				
5 HXF X	Change rein Flatwalk	Quality of canter and flatwalk; willing, balanced transition; straightness on diagonal.				
6 A A-K	Medium walk Medium walk	Willing, balanced transition; quality of walk.				
7 KXH H-C	Free walk Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; willing, balanced transitions; straightness on diagonal.		2		
8 C MXF	Flatwalk One loop	Quality of flatwalk; willing, balanced transition; shape and size of loop; changes of bend.				
9 Between A & K	Working canter right lead	Willing, calm transition; quality of flatwalk and canter; bend.		2		
10 E	Circle right 20 meters	Quality of canter; shape and size of circle; bend.				
11 C	Flatwalk	Willing, balanced transition; quality of flatwalk.				
12 B Before B	Circle right 20 meters in flatwalk allowing the horse to stretch forward and downward Shorten the reins	Forward and downward stretch over the back into a light contact maintaining balance and quality of flatwalk; bend; shape and size of circle; smooth, balanced transitions.		2		
13 A X	Down centerline Halt, Salute	Bend and balance in turn; straightness on centerline and in halt; willing, balanced transition, immobility.				

Leave arena at A in walk on a long rein

COLLECTIVE MARKS:

GAITS: Freedom and regularity.		1		
IMPULSION: Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters.		2		
SUBMISSION: Attention and confidence, lightness and ease of movements, acceptance of the bridle, lightness of the forehand.		2		
RIDER'S position and seat		1		
RIDER'S correct and effective use of the aids		1		
Harmony between rider and horse		1		

Further Remarks:

Subtotal: _____

Errors: (-) _____

Total Points: _____

÷ 250 Pts = % Score: _____