

## 2007 Training Level Test 2

No: \_\_\_\_\_

**Purpose:** To confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit. **Reader please note: anything in parentheses should not be read**

**Conditions:**  
 Arena: Standard or Small  
 Avg. Time: 5:00 standard arena (subtract 1 min. for small arena)  
 Maximum possible points: 280.

		Coefficient			Total	Remarks:
	Test	Directive Ideas	Points	↓		
1 A X	Enter Flatwalk Halt, Salute Proceed Flatwalk	Straightness on centerline, transitions, quality of halt & Flatwalk				
2 C  B	Track right  Circle right 20meters	Quality of turn at C, quality of Flatwalk, roundness of circle				
3 KXM	Change rein Flatwalk	Quality of Flatwalk, straightness				
4 Between C & H	Working canter left lead	Calmness & smoothness of depart, quality of canter				
5 E	Circle left 20meters	Quality of canter, roundness of circle		2		
6 Between E & K	Flatwalk	Balance & smoothness of transition, quality of Flatwalk				
7 A	Medium walk	Quality of transition, quality of medium walk				
8 FXM	Free walk	Quality of Free walk, straightness & transition		2		
9 M-C	Medium walk	Quality of Medium walk and transition				
10 C	Flatwalk	Balance & smoothness of transition, quality of Flatwalk				→
11 E	Circle left 20meters	Quality of flatwalk roundness of circle				
12 FXH	Change rein Flatwalk	Quality of Flatwalk, straightness				
13 Between C & M	Working canter right lead	Calmness & smoothness of depart, quality of canter				
14 B	Circle right 20meters	Quality of canter, roundness of circle		2		
15 Between B & F	Flatwalk	Balance and smoothness of transition, quality of Flatwalk				
16 A X	Down centerline Halt, salute	Quality of turn at A, straightness on centerline, quality of transition & halt.				

Leave arena at A in walk on long rein

COLLECTIVE MARKS:

GAITS: Freedom and regularity.		2		
IMPULSION: Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters.		2		
SUBMISSION: Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand.		2		
RIDER: Position and seat, correctness and effect of the aids.		3		

Further Remarks:

Subtotal: \_\_\_\_\_

Errors: (-) \_\_\_\_\_

Total Points: \_\_\_\_\_

÷ 280 Pts = % Score: \_\_\_\_\_